



Short Bio – 208 Words

Alyssa Allgood is an award-winning jazz vocalist, composer, arranger and educator with a compelling voice in the modern jazz landscape. Described as “assured and daring” by Downbeat Magazine and “a model of sophisticated song interpretation” by the Chicago Tribune, the Chicago-based artist boldly weaves soulful storytelling and rich improvisational language through original compositions, captivating arrangements, and a lyrical focus of self-love and human connection.

She won the Inaugural Ella Fitzgerald Competition (2017) and the David Baker Memorial Scholarship (2022) through the Jazz Education Network. Named “Best Jazz Singer” in the Chicago Music Awards, Allgood has performed at many distinguished venues including Jazz at Lincoln Center Shanghai, Shadboldt Centre for the Arts in British Columbia, Birdland Jazz Club, Blues Alley, the Chicago Jazz Festival, Green Mill and Jazz Showcase in Chicago, Hoyt Sherman Place in Des Moines and the Origins Jazz Series in Lexington.

Allgood’s exhilarating fourth album, “From Here”, recently released on Next Records. Recorded with internationally renowned musicians John Patitucci, Kendrick Scott, Geoffrey Keezer and Greg Ward, the album features 10 original songs that showcase a modern approach to jazz singing with musical interaction and vocal freedom at its core. Allgood’s previous albums garnered praise for her lyrical expression, instrumental approach and accomplished scat and vocalese singing.

Full Bio – 446 Words

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Allgood’s exhilarating fourth album, “From Here”, was released on April 19, 2024 on Next Records. Recorded with internationally renowned musicians John Patitucci, Kendrick Scott, Geoffrey Keezer and Greg Ward, the album features 10 original songs which show Allgood reaching a new pinnacle of personal expression, emotional observation, and artistic achievement. Two of Allgood’s compositions from this album were selected as finalists in the 2023 John Lennon Songwriting Competition and the 2023 International Songwriting Contest. Her three previous albums — *What Tomorrow Brings* (Cellar Music, 2021), *Exactly Like You* (Cellar Music, 2018), and her self-released debut *Out of the Blue* (2016) — trace a remarkable trajectory of a vocalist admired for the clarity of her instrument, the sureness of her phrasing, the range of her improvising, and the burgeoning depth of her interpretative skills.



Allgood first made her name in such legendary Chicago clubs as the Green Mill and the Jazz Showcase, through residences at Winter's Jazz Club — where she has delved into the songbooks of jazz's classic divas (Ella Fitzgerald, Carmen McRae, Dinah Washington) — and at the internationally renowned Chicago Jazz Festival. Appearances followed New York's famed Birdland and at Jazz at Lincoln Center Shanghai (China). Other notable performance venues include the Shadboldt Centre for the Arts in British Columbia, Blues Alley in D.C., Hoyt Sherman Place in Des Moines, the Origins Jazz Series in Lexington, and the Isthmus Jazz Festival in Madison. She was a semifinalist in the 2015 Shure Montreux Jazz Voice Competition, where jazz icon Al Jarreau led the jury, before winning the Inaugural Ella Fitzgerald Jazz Voice Competition (2017) and the David Baker Memorial Scholarship offered through the Jazz Education Network (2022). Closer to home, she was a 2016 Jazz Improvisation Fellow of the Luminarts Cultural Foundation in Chicago and was named Best Jazz Entertainer in the Chicago Music Awards (2019).

A passionate educator, Allgood teaches in the Jazz Department at the University of Illinois at Chicago. She empowers her students to learn with intention and curiosity, while building community and inspiring mindfulness through the jazz artform. Allgood is a highly sought-after clinician and has presented masterclasses at many esteemed institutions including the Jazz Education Network, the Illinois Music Educators Association, the Iowa Choral Directors Association, Anchor Music's Vocal Jazz Academy, Jazzvoice.com, the University of Chicago and Drake University.